at Mrs. Langtry's theatre, all of the per-formances having been of "Zaza" except-ing the one that King Edward artended when he requested a change of play to "Ma Cousine." Surely the shift could not have been on moral grounds. London also has French drama at the Coronet where Lang Hading is appreciation in "Les-

where Jane Hading is appearing in " Demi-Vierges," rechristened "Maud" deference to British modesty.

THE ACTORS CHURCH ALLIANCE

A Thriving Asseciation of Church and

The union of church and stage which

has been the ambition of so many enthusi-

astic members of the theatrical profession

as well as of the church never came so

near fulfilment as it has come in the society

known as the Actors' Church Alliance, which

has now been in existence for two years

The organization is chiefly the creation

of Walter E. Bentley, an Episcopal clergy

nan of this city, who has worked for

It is refreshing in these days to observe

such single hearted devotion to a cause

are the chaplains in the 400 cities in which

various denominations there were sermons

in the theatres of this congrega-Noted clergymen addressed these congrega-

Noted clergymen addressed these congrega-tions, and this special service has proved to be one of the most interesting features of the work of the miliance. The objects of the society are wholly spiritual and do not look to any change in the material condition of the actor. The abolition of Sunday performances in the cities in which they exist is the only one of these objects which has any prac-tical character. But the members of the society and its promoters are not con-cerned primarily with the material wel-fare of the profession. Beyond the es-tablishment of rooms in which the act-

are welcome in the churches and

that their profession is not in any way opposed to their enjoyment of the privileges

RESETTLING SOUTH AFRICA.

Britons Heing Rushed to the New Colonies

Even before peace with the Boers was

fficially announced England had begun

to carry out her plans for resettling South

Africa with her own people. Months ago

under official prompting, the immigration

associations of London set about bearing a hand with the settlement problem.

The Colonial Immigration Society began by sending out a delegation of several undred women to Cape Colony for dis-

tribution at various points where female help could command high wages and loyal English feminine influence could do the

The Scottish Settlers' Association.

organization originally formed in Rhodesia under the patronage and with the assistance of Cecil Rhodes himself, has taken up the

work almost as quickly and on even a greater scale. Four months ago a band of 100 Scotch farmers and laborers was sent out to the Orange River Colony to settle there on the land vacated by burghers.

The association was in such a hurry to

get its men on the ground that it sent them a little too soon. When they arrived in the new colony it was found that local conditions were hardly ripe for their reception, and Mr. Rhodes's assistance had to be sought. He solved the problem by providing the Scotchmen with grants of land from his

Now farms in Cape Colony.

Now that peace has been declared, preparations for extending the scope of the work are being made. The capital of the association has been raised to half a million dollars and English and Scotch agriculturists are to be rushed to South Africa.

to people the new colonies, to rendjust the balance of population there and, by out-numbering the Boers, to render impossible even the faintest chance of a recurrence

COSTLY ELECTRIC LEAKAGE.

St. Paul Sues a Trolley Company for Dam

ages to Pipes - Dayton Wins Sce's a Suit.

The city of St. Paul is suing its stree

ailway company for half a million dollars

for damage done to its water pipes by elec-

rolysis, owing to the leakage of electric

current from the company's tracks. Ex-perts employed by the authorities have examined forty-three miles of track and

he water pipes near them and have decided that the electric leakage is destroying

The result of their report is the beginning

The result of their report is the deginning of the suit. The city is also applying for an injunction forbidding the company to use the present system of return currents and compelling it to install an insulated wire to carry the current back to the power

In a similar suit in Ohio brought against

a street railway company by the city of Dayton and reported in the Municipal Journal the Court has decided that the com-

pany has been doing business in a negligent manner and causing damage which the city cannot prevent and therefore the company

most good.

to Repair War's Havages.

for several years with extreme zeal.

the Comedians Help the Singers to "A Chinese Honeymoon" and "The Chaperons" One Actress Hits Em

The whistling habit has settled upon ndiences in New York almost as firmly Philadelphia, but far more recently, the two summer musical shows pro-Sage at the Knickerbocker fails to whistle Nancy Brown" after Marie Cahill has several times, and the applause continues so that the orchestra will accompany the whistlers. "King Dodo" has
"The Tale of the Bumblebee" and "The has "Psyche." To save any ble in selecting the most popular tune such members of the orchestra ed not have to use their mouths in play instruments whistled the air of Dooley" to encourage the people to But that simply accentuated a weakness, almost the only weakness, in thinese Honeymoon." The music worth remembering, or, indeed, striking enough to enable one to memorize it. On the other hand, many are agreeable enough to aid the words they accompany, and in every case the singers are so much better than their songs that hardly a number is not distinctively successful. Katie Barry has three ditties so characteristically cockney that they seem almost like parodies the real thing. Could anything more puly suggest the London 'alls than this? ddle bits 'e used to play when all alone Popping around when ever 'e found an oppor-

on those twiddle bits 'e used to play, they almos

It isn't necessary to go to the Casino to hear the tune of that. There could be only one. Miss Barry is grotesquely funny in the verses about the music teacher who thus won her heart, and, when she had paid twenty-five years in advance. quitted her on their proposed wedding day Later, at the very end of the play, she again sings of a piano tragedy. This is about a musical family who went to a seaside boarding house and took their musical instruments:

Martha spanked the grand planner, popper heat Mother in a soulful manner blew the tootle tum. Charile swing the concertina, Bob went fiddle-dee, But I m a brick for I waggled the stick with a one,

Tom Seabrooke adds to the gayety of this number by beating wildly on a big bass drum. Perhaps in no other portion of the show does the good-humored quality in Mr. Seabrooke's fun come out so strongly There is something about his foolery that not only makes us laugh, but also creates · friendly feeling. He is unfortunate in having no extra good song. Much as "Mr. Dooley" is helped by its whistling chorus, it is only Mr. Seabrooke's personal drollery that carries it. He should, and probably will, be better supplied in a few weeks. Good as "A Chinese Honeymoon" is some new numbers should be put in

The third cockney song that Miss Barry sings is about a girl who wants to be 'a lordy and with the loidies' rank." Among ier ambitions is to peroxide her hair the fashionable shade so that "folks will stare and say 'there's 'air, she's a loidy bred and Among the humorous songs is 'The A la Girl," principally because Adele Ritchie makes it so. She is only mildly amusing as the English maid who "buys & la Jay's," and as the French girl "& la Folies-Bergere." But she becomes upreationsly funny as the Yankee girl who does "the thing in swagger form & la the accent and American brashness that Miss Ritchie puts into this verse are delightful. because usually in these songs about girls of all nations every one is made ridiculous. excepting the American girl.

Applause must settle the value or of everything in musical farce, and judging in that way Aimee Angeles has made the higgest success in "A Chinese Honeymoon" with her imitations. She is an excellent mic, not so sure in her reproductions as Cissie Loftus or Fay Templeton, but quite kely that is due to her newness. Where she has the advantage over them is in her skill as a dancer. After each of her imita-tions she dances, and reproduces with amusing effect the awarkdness of women whose fame does not rest on their agility. Her shy manner saves her from seeming impertinent. The women's awkwardness is differentiated as neatly as their voices. Minne Ashley is not very clumsy in dancing after "Rhoda and her Pagoda," but her machine-like movements become comic when shown by Miss Angeles. In Fay Templeton's steps after "Rosie" we see the elever woman who knows her limitattions and therefore tries to attract attention from her feet by making her hands conspicuous, or her facial expression the centre of interest anything to keep all eyes from feet that are small, yet seem a bit heavy when Bonnie Maginn is on one side and dinsee Angeles on the other. The awkwardness of Anna Held and Adele Ritchie, as compared to a trained dancer, is brought out as positively and individually. Ethel Barrymore is to be next. Miss Angeles is preparing an imitation of her at the end of the second act of "Captain Jinks of the Horse Marines" when she dances though as and therefore tries to attract attention

The song that the first night audience at "The Chaperons" selected to whistle was called "Blooming Ligs." It was a sextet sung by Harry Conor, Walter Jones, Joseph Miron, Lou Middleton, Trixte Friganza and May Boley. The verses explained that Ligs was so like the fresh, blooming flowers that every one called her "Blooming Ligs." the point that later sprang forth being that she told those blooming lies." The music of this was so catchy that it was immediately. of this was so catchy that it was immediately taken up by the listeners. In most of the cases, however, the words beat the tunes, but better than either of these were the same lines in the play. Whether they the play. Whether they het known, and does not matter to the rerson our for entertainment. Anyway, they are all in two characters, although others have as much or more to do with the plot. The rôles that Harry Conor plays and the one built up by Marie Cahill are the and the one built up by Marie Cahill are the wilty ones. The others are sometimes amusing, but never clever. As the head of the chaperons talks exactly as Miss Cahil does in "The Wild Rose," and as he one else does, the author of the lines seems obvious. But original humorists cannot be copied closely enough to make parts fitted to them suit any one size. Who ever saw any one fill May Irain's place, or could any actor step into a tole fashioned to fit Frank Daniels and succeed in it without fundamentally alter-Seed in it without fundamentally alter-ity. Mr. Conor's part in The Chaper-was at first taken by Digby Bell, but its named comedian has had it long
to suit it to himself. He even
to suit it to himself. He even
to when the prima donna sings a sential bullad, just as he did in the old
days, but he is still funny enough in

make an audience rock with What might be called the prima donna role is played by a Lederer find. Nellie Folis was in the chorus when Mr. Lederer clined The Chaperons, to enliven it. He stight her as he did Edna May, step by step, when to look up and when to glance demurely down. She is a very pretty girl with a sweet although rather light voice. with a sweet although rather light voice. New charms should be accentuated by a background of familiar ones. Edna May had Ada Dure, Sylvia Thorne, Marie George and a stage full of familiar Casino women to set off her novel demureness. Miss Follis is one of many new ones. Even Trixie Friganza seems new as leading actress. And Miss Follis has not a "Follow On." not to mention "The Ornamental Purity Brigade." which Miss May also sang in "The Belle of New York." She has two attractive ballads though, one about the "maiden who could not say no," sung with amusing incidental comments by Walter Jones. Then in the second act she sings about a man who confused her by the expression of his eyes. In this she is helped by a frisky chorus. This snap and go is what carries a negro ditty "Sambo," sung with violent success by Eva Tanguay.

Two graduates from the chorus come to the extreme front in "The Chaperons." They are Trixie Friganza, who smacks of May Irwin and Eva Tanguay, about a sea of Eva Tanguay, about as

They are Trixie Friganza, who smacks of May Irwin, and Eva Tanguay, about as jolly a little stage tough as we have had, Miss Tanguay's violence may shock some persons, but it is comic, its vulgarity is not indecent, and she may be set down as the most popular single thing in the show.

MOUNT BLACKBURN.

scientific Men Surprised to Hear of the Eruption in Alaska.

If ever there was a volcano that seemed o have become extinct and fossilized, se to speak, Mount Blackburn in Alaska may be said to be that volcano. The n-ountain is not even mentioned in Prof. Russell's book on the volcanoes of North America. The possibility that it might come to ife, as it is said to have done in the last

few months, has never occurred to any of the few visitors to the region of Mount Wrangell It is not found on any map showing the volcanoes of this continent Mount Blackburn is one of the outliers

of the volcanic belt composing the Aleutian chain of islands. It lies to the northeast of this belt, on the Copper River, about 200 niles inland from the head of Cook Inlet In other words, it is in southeast Alaska. about thirty miles southeast of the more famous Mount Wrangell. It is far to the west of the route to the Yukon gold fields by way of Lynn Canal and the railroad.

This region is remarkable for the great thickness of snow and ice that covers it. The central and most important feature Mount Wrangell, which is said to have been in eruption in 1819 and which, in recent years, has been reported as almost continuously sending out a column of steam from its crater.

To the north and northwest of Mount Wrangell are two other very prominent peaks, known as Mounts Sanford and Drum. These four mountains are among the great summits of the continent

According to the measurements reported by A. C. Spencer of the Geological Survey. Mount Wrangell Is about 14,500 feet high. while Blackburn overtops it with 16,140 Another Government agent, howhas declared that Wrangell overooks every other summit in the neighborhood.

The two mountains are very differ Wrangell is a smooth, dome-shaped mountain, a very excellent example of a true volcanie cone.

It is covered by a snow field that is unbroken except at times when a larger or smaller area of the surface may be denuded of snow by melting due to internal heat or may be buried beneath the outpourings of some slight eruption.

The mountain was built up by lava flow and fragmentary materials ejected from the crater. The snow fields that cover the mountain give rise to the mighty glaciers that move down the valleys leading away

On the other hand, Mount Blackburn looks more like a colossal mesa, as the flat-topped, isolated elevations found in flat-topped, isolated elevations found in our southern arid regions are called, except that it has a rounded top. Instead of being formed by lava flows it is made up of limestones and shales and various kinds of igneous rocks.

Mr. Spencer, who visited that region in 1900, says that, when he saw it, the mounting in 1900, says that, when he saw it, the mounting in 1900, says that, when he saw it, the mounting in 1900, says that, when he saw it, the mounting our southern arid regions are called, except that it has a rounded top. Instead of the Knight must be be connection with the material well-dependent of the knight must be be connection with the material well-dependent to the Knight must be be connection with the material well-dependent to the Knight must be be connection with the material well-dependent to the Knight must be be connection with the material well-dependent to the Knight must be be connection with the material well-dependent to the Knight must be be connection with the material well-dependent to the Knight must be be connection with the material well-dependent to the Knight must be be connection with the material well-dependent to the Knight must be be connection with the material well-dependent to the Knight must be be connection with the material well-dependent to the Knight must be be connection with the material well-dependent to the Knight must be be connection with the material well-dependent to the Knight must be be connection with the material well-dependent to the Knight must be be connection with the material well-dependent to the Knight must be her connection with the material well-dependent to the Knight must be be connected with the material well-dependent to the Knight must be be connected with the material well-dependent to the Knight must be be connected with the material well-dependent to the Knight must be been dependent to the Knight must be promoters are not connected with the material well-dependent to the connected for production the same week is the plant of the fact of th

in 1900, says that, when he saw it, the moun tain could not properly be called a volcano at all, not even a quiescent or extinct vol-

"Its site was doubtless once occupied by a great volcano, whose upper portion has been completely carried away by erosion leaving only the stump. The present Mount Blackburn has been carved by many streams of flowing water and moving loe from the very roots and foundations

of this mountain." It is not strange therefore, that doub has been expressed as to the accuracy of the report that Mount Blackburn is in eruption. Is it possible that increased activity on the part of Mount Wrangell. seen at a distance, may have seemed toappear as characterizing Mount Blackburn However, this may be, it is only natural

to expect that there should be considerable display of volcanic energy in the region or Mount Wrangell, this season, in view of the eruptions that are occurring among the volcanoes along Cook Inlet which form part of the same volcanic belt.

There seems to be no telling what an ancient volcano, that has never shown the slightest sign of activity within historic times, may suddenly take a notion to do About 200 miles from Blackburn, in Cook Inlet, rises the island of St. Augustine which is little more than a volcanic cone of striking appearance.

Mr. Dall describes it, in 1880, as a low dome, about 3,800 feet high, without a peak. There was no record of volcanic disturbances having occurred on this mountain though it was supposed to be of volcanic origin.

But in August, 1883, what was described as smoke was observed to be issuing from its summit and on the morning of Oct. 6. at a distance of sixty miles from the island, clouds and flames were seen to be issuing from its summit. After the long period of disturbances was over it was found that the northern slope of the summit had fallen to the level of the cliffs that form the shore and the mountain appeared as if split in two.

An excellent harbor for small vessel had been turned into a lagoon, worthless for shipping, and a new island, about seventy-five feet high and a mile and a half long, had made its appearance between the island and the mainland.

Mount Redoubt, which is also reported to have been restored to activity this spring, has never before attracted any particular attention. It lies to the west of Cook Inlet and is nearer to the wellknown volcano Ilimana on that inlet than

Saved by Her Pompadour Rat

From the Cincinnati Enquirer Pirrsping, June 1 - David Allen, a tweive year-old boy of Braddock, to-day threw a stone at a sparrow in the middle of the street The stone struck Joseph Bukoval, a youn Hungarian, riding past on a bicycle. Joseph Hungarian, riding past on a bicycle. Joseph numbed of his wheel, started after Allen and fired one shot from a revolver at the last as he disappeared around the corner. The build were through a window and struck Mrs. Blasius Cycozeski in the head and knocked her down. When she recovered consciousness she discovered the ball doubled up against a nest of bairpins and a heavy "rat," which supported an ernamental pompadour. The "rat" saved her life.

THE STAGE IN OTHER LANDS.

LONDON ACTOR-MANAGERS TASKS IN WAY IGING ACTRESSES.

hartes Wyndham's Complication Mary Moore and Lena Ashwell How Did Heerbohm Tree Ever Get Ellen Terry and Madge Kendal Together:

nats as well as excellent players is shown

n the latest moves of Charles Wyndham and Beerbohm Tree. The Wyndham story goes back more than a year to the time when he produced "Mrs. Dane's Defence. In that play Lena Ashwell advanced in one night from the position of an acceptable leading woman to the first rank among English emotional actresses. It was the part that Margaret Anglin played here that brought her forward. For years Mary Moore had been with Mr. Wyndham and her royal supremacy at his theatre is said to have been as complete as Ada Rehan's at Daly's. She is supposed to have objected to Mr. Wnydham accepting "Mrs. Dane's Defence," because it gave her the secondary female part, and she consented only when Mr. Jones brought Lady Eastnay on at the end of the third act as a champion of the crushed Mrs. Dane, and a participant in the big climax. She was satisfied until the first night, when Miss Ashwell achieved a triumph. In the fol-lowing play Miss Ashwell was consigned to a poor part, and in the next dropped entirely. But Mr. Wyndham is too shrewd to lose so valuable property, even to satisfy Miss Moore. He farmed Miss Ashwell was writing a play for her to star in. She will not usurp Miss Moore's place on the stage of Wyndham's Theatre, but will open his new house in St. Martin's Lane and reign there as long as the public likes

The Jones drama is finished and is said o contain an ultra- motional character for Miss Ashwell, which she will study under his direction this summer. Charles Froh man has bought it for America and will produce it at the Empire in January with Margaret Anglin in Miss Ashwell's part: that is, of course, providing it is successful in London. In the meantime Mr. Wyndham's several failures have driven him o revivals

It is now a question whether Mr Wyndam's diplomacy can achieve even a greater success than in the Moore-Ashwell case Henry Arthur Jones is writing a drama with two male rôles of equal importance designed for Mr. Wyndham and Sir Henry Irving. Definite arrangements for their combination have not been made, but they have evidently held out hope or Mr Jones would not continue on the scheme es would not continue on the schem Wyndham is also having Dudley Mo gan write a drama for his next season, although that new dramatist falled in sup-plying him with 'The End of a Story Mr Tree's diplomatic success in forming

Mr. Tree's diplomatic success in furning his cast for 'The Merry Wives of Windsor' may have some effect on an Irving-Wyndham combination. It must have required extraordinary tact as well as money to get Ellen Terry and Mrs. Kendal to act in the professional positions as separate stats, they have frequently fought each other in the newspapers. Years ago, when Miss they have frequently fought each other in the newspapers. Years ago, when Miss Terry had a very small stage reputation and Mrs Kendal none, they were in the same provincial production of "A Midsummer Night's Dream." Mrs Kendal, then known as Madge Roberts in acted a part of only four or five lines. In joining Mr Tree she has to abandon a new drama culled "Mrs Hamilton's Silence," which she and her Hamilton's Science, which are all ausband recently tried out of town and were about to produce in Lendon. Miss Terry was to have returned to Sir Henry Irving's company in "The Merchant of Irving's compary in "The Merchant of Venice," which he will hardly dare stage without her famous Fortia, a fact that has raised rumors of a final separation between Irving and Terry Particularly offensive to the Knight must be her connectle a with Tree, who is his direct rival in London.

when brought to America it could not be confused with the farce in which William Collier acted. But Morgan's play will never be imported. Charles Frohman asked Madeline Lucette Ryley to call her drama, which was produced at the Shaftesbury last week, something else than "The Grass Widow," because Clyde Litch had already selected and announced that title for his new piece for Clara Bloodgood (which, by the way, Mr. Frohman will stage at the Savoy as announced, despite Mrs. Bloodgood's marriage to Mr. Lambser). Mrs. Ryley refused, but according to reports from London no trouble will ensue. "The Grass Widow" died at its first hearing There seemed to be much doubt as to whether the story was intended to be accepted seriously or with laughter, a vaguewhether the story was intended to be accepted seriously or with laughter, a vagueness equally fatal either way. A girl studying art in Paris had married an unattractive Russian, who left her a grass widow amid the temptations of the city of pleasure and went to Japan. But there was method in his madness, because on his return he tried to divorce her and was disappointed at his failure. Paul Arthur and H. Reeves smith were the only actors in the case

write with native actors as primary ob-jects, with American productions to follow, several are at work on plays for us James M. Barrie is making another comedy for Maude Adams, who acted Lady Babble before Winifred Emery of London did She has decided not to save "Quality Street" for her London debut, and Mr. Frohman will stage it there in the fall without her Jerome K. Jerome has finished a play for the American market, as he did 'Miss Hobbs' and 'John Ingerfield.' The former was intended for John Drew, but the female part was so good that Miss Russell got it. Now we will see if he fits that actress it. Now we will see if he fits that actress as well when he tries to R. C. Carton is said to be designing his new play for John Drew, and Dudley Morgan is writing a drama for Nat Goodwin quite independent of the one that Charles Wyndham is to have Two dramatizations of English novels by their authors, "The Right of Way," for William Faversham, and "The Eternal City," for Viola Allen, will be revealed here first. It is usual to hear of Charles Frohman It is usual to hear of Charles Frohman bringing English stars to America, and one more or less seems to make no differ-ence, but now Daniel Frohman is to be-

ence, but now Daniel Frohman is to become an importer. He wants to bring Annie Hughes in a successful comedy called "The Country Mouse," and has about settled to do so Miss Hughes made her most recent success before this as Becky Sharp. Charles Frohman has arranged to bring the Earl of Rosslyn, although probably not as a star. Rosslyn is known on the London stage as James Erskine, but here his title will be used. Evidently the case of the Earl of Yarmouth proved that a stage name will not do. Rosslyn will sail on Aug. 8 to open the Garrick in September probably in "The Noble Lord," by Capt. Marshall, or perhaps in a new play by the same author that Cyril Maude will do in Lordon. The Earl's most prominent theatri-London. The Earl's most prominent theatri-cal venture was when he took the Court Theatre and produced "Trelawney of the Wells," with Irene Vanbrugh.

Wells," with Irene Vanbrugh.

A German actress lately inadvertently infringed a police regulation on a Berlin stage, and had to pay a fine of \$10 for her carelessness. The word "Archduke" is not permitted on the German stage, but Miss Frisch forgot that she had been warned to say "Duke" and therefore was \$10 poorer.

Sarah Bernhardt, who starts her London engagement to-morrow night at the Garrick, has a new play that Charles Frohman likes so well in manuscript that before likes so well in manuscript that before its production he has bought the English speaking rights for America and England, and has asked her to come here next season to act in it in French. It is by Paul Hervieu and is called "Théroigne de Maricourt" The heroine is the woman of the French Revolution whom Carlyle described as n French. It is by Paul Hervieu suiate the pipes is demanded. The fact that the city concurred in the installation of the present system is set aside as not affecting the case at all.

AT OUR THEATRES IN JUNE.

"brownlocked, light-behaved demoiselle Theroigne." Bernhardt will not produce it until next season at her own theatre in Paris, using her old repertory in London. She will be followed in two weeks by Constant Coquelin, who will be succeeded in a fortnight by Jeanne Granier. On the success of this French season will depend to some extent Mr. Frohman's establishment of a French theatre in New York. Gabrielle Rejane has finished her two weeks at Mrs. Langtry's theatre, all of the per-SI WHER'S ABINDANT SUPPLY OF SEASONABLE AMESEMENT.

bal) a Few Remnants of Legitimate Brams Left With the Stock Companies, but a Affairs and Diversified \ audertile

Drama that is not friskily musical ha uit our stage, except at two of the repertory heatres. For this final week of the season at the Murray Hill a revival of "Why Smith Left Home" will be made. George H Broadhurst's farce is popular there. Henry Donnelly will again be the 'cook lady. All of the leading members of the stock company will be in the farewell bill. At the American "Rip Van Winkle" will

he brought out, with Herman Sheldon it the title rôle. When this old play was pur m there last spring it was very popular. Harry B. Smith's extravaganza of Idol's Eye," set to excellent music by Vic or Herbert, will be revived at the Orpheum Alfred C. Whelan has been engaged to play the part that he had with Frank Daniels in the original production.

None of the good stock of summer must cal plays shows any indication of quiting Broadway. "King Dodo" remains a

as Mr. Bentley has exhibited in his efforts to make his society a success and obtain for the theatrical body of which he was once

ting Broadway. "King Dodo" remains at Daly's, which, according to the management, is cooled by iced air. The tunes of this farce are played everywhere.

One might think that Wallack's draping of illuminated posters and gay girls on the balcony there was nothing left for the inside entertainment. However, there is a great deal to see in "The Show Girl," and will be for some time.

Although the six light musical plays in town have raised a rivalry "The Wild Rose" will have no opposition by just the same kind of show until Aug. 18, when Mr. Lederer will place one at the Broadway with Sam Bernard in it. "The Wild Rose" will last at the Knickerbocker until September surely. ainance with the church and the enjoyment of its spiritual ministrations will bring to it. Mr. Bentley has inspired many of his fellow workers with some of his own arder, and to that may be attributed the progress of the new society. Bishop Potter is its President, and among its most active members are many Episcopal clergyman. But that body does not exclusively control the religious end of the association, as ministers of other bodies, although not so numerous, are also mem-

September surely.

Lulu Glaser will face a theatre full of West Point cadets next Thursday night. They will see "Dolly Varden" and meet Miss Glaser. The Herald Square is in its summer dress of white covers and large although not so numerous, are also mem-bers of its executive body. The alliance now has 2250 members. Not all of these are actors, and at least one-third ectric fans. The Casino has a cool appearance in sum

mer draperies put up for "A Chinese Honey-moon," which will last throughout the The New York is not behind the other

and Philadelphia already have flourishing chapters of the alliance and one is soon to be established in Providence. It is expected that they will ultimately be founded in all the large cities of the country. The chaplains of the alliance are expected to visit so far as possible all the actor members that come to the city in which bey are situated. In addition to inviting them to their churches, they are expected to show them any Christian courtesy that a parishioner may expect from a clergyman. The of ject of the alliance is to make the actors feel at home in the church of any town that they may visit. clean and airy theatres, and "The Chaper-ons" is a characteristic midsummer play. Haddon Chambers's "Captain Swift" will Haddon Chambers's "Captain Swift" will be revived at the Hariem Proctor house to-morrow, with Adelaide Keim and E. M. Bell in the leading rôles. Vaudeville will be given between the acts.

The Fifth Avenue will have the farce of "The Girl in the Barracks," with William H. Gerald and Henrietta Lee in the Louis

feel at home in the church of any town that they may visit.

Last season 10,000 postal cards were sent out to the elergy affiliated with the society, informing them of the presence in the cities in which they lived of actor members of the alliance. This work is to be continued and is one of the most difficult problems of the practical workings of the scheme. The last Sunday in April has been set aside as a day for the holding of special services in honor of the society. H. Gerald and Henrietta Levi Mann and Clara Lipman rôles. Sidney Grant will head the between-the-acts

vaudeville
The living pictures remain the principal diversions at Proctor's in Newark, with Joe Welch and H V Fitzgerald
The Twenty-third Street will have an all-yaudeville bill.
The Grand Opera House and Proctor's The Grand Opera House and Proctor's is was done for the first time in April this year, and in many churches of

lar entertainments will be given at the other octor theatres and Hurtig & Seamon's Hurtig & Seamon's was announced to close last week, but instead it will remain open with a new bill. Augustus Cook will of the theorical prefession are interested in the success of the association. Joseph Jofferson is one of these and has frequently arcken in its favor in various cities. Stinart Robson is one of its supporters and Frederick Warde has in several churches.

Tony Pastor heads his new programme.

with Jane Courthope in a ore-act play by J. M. Morton called "It Might Have Been." Miss Courthope, Elizabeth Dorn and Charles Forrester will act its three parts. Fitz-gibbon, McCoy and Fitzgibbon will play "The Mischievous Brothers," a knockabout sketch. "Mrs. Wilkings Boy" will be acted by Mr. and Mrs. Jimmie Barry and "A Night of Terror" by John F. Cain, Fred Bulla and Lillie Raymond. Other names on the bill.

The Transatlantic Burles mers will spend be week at the Star in Brooklyn. McIntyre and Heath lead the new Keith ill in "On Guard." Marion Elmore, Sid-ey Booth and Lena Merville bring an entirely new sketch. Others on the programme are the three Livingstons. Tom Almond, the Gleasons, Morrissey and Rich, Montgomery and Pearl, and Hafford and Worth.

Hammerstein's Paradise Cardens, which starts its third week to-morrow, will have a vaudeville show to-night as usual. New turns are added here every week.

In the forthcoming Pain spectacle of the burning of Rome at Manhattan Beach a large ballet and chorus, some chariot and bicycle. The second of the second feats by acrobats will be seen. The fiery

ECCLESIASTICAL BILLIARDS. the Place Will Be I p to Date, but Cus

Words on Miscuing Will Be Barred. From the chicago Inter Ocean, billiard hall that will be opened each orning with prayer and religious cere-onies, and in which Bibles and theological tracts will be substituted for the usual sea ctional pictorial papers and racing cards, the unique innovation projected by Evanston church members. A license for the project will be sought from the Evanston City Council

at its meeting to-morrow night.

The moral billiard hall has the backing of the pasters of two of Evanston's most prominent churches, and their congregations and the suburb in which pool and billiard rooms have been tabooed, since the memory of the oldest resident, has taken so kindly o the novel features proposed in the scheme that the Council is expected to give its unani-mous approval to the scheme

that the Council is expected to give its unanimous approval to the scheme

The idea of a resort of the kind, where the morals of the Evanston youth would not be endangered, originated with William Hudson Harper, a member of the First Congregational Church of Evanston, and a prominent lawyer Evanston has been fighting the encroachment of the poolroons for ten years. Petitions unnumbered have been presented to the City Council in the past, but because of the strong sentiment existing against such places in the university town, all of them have been refused.

Two weeks ago Wheeler C Bartram, former Chief of Police of Evanston, and E S. Garnhardt, who runs a pool and billiard establishment in Rogers Park, made the last application for a license. The petition was referred the Police Committee, but a large portion of the economity which does not belong to the Evanston Club or the Boat Club railied to the support of the petitioners and asserted their privilege to be allowed to play pool or billiards in a public hall, since the aristocratic element took advantage of the billiard rooms in the clubbouses.

The council was forced to reconsider the poolroom petition, and had begun to look favorably upon the idea when Mr. Harper, enlisting the sympathies of the Rev John H. Boyd of the First Presbyterian Church, and the Rev J. F. Loba of the First Congregational Church, conceived a solution for the danger threatening Evanston morals. Several meetings were held at which a number of church members and foremost citizens were in attendance, and the outcome was the indorsement of Mr. Harper's plan for a poolroom conducted on strictly Young Men's Christian Association principles.

The church members and foremost citizens were in attendance, and the outcome was the indorsement of Mr. Harper's plan for a poolroom is to be established in Evanston a license should be given to those persons who are dependent upon the profits of the hall for a living.

The church members are so confident of triumph with their Young Men's Christian Assoc

cannot prevent and therefore the company is enjoined from so operating its railway and is required "within a reasonable time" to improve its system.

The Court, however, holds that the expense of establishing a double trolley system would be too great to force it upon the company and only some simple means to increase conductivity in the rails and insulate the prices is demanded. The fact

The Pianola

HE PIANOLA is a substitute for the mechanical part of piano-playing only—the part of striking the keys. Human fingers and the human win or recting them are just as important and just as necessary when the Pianola is used as when it is not. See note.

In the latter case, the fingers, after years of training to make them strong, supple. and intelligent, must move back and forward over the keyboard, picking out and striking certain of its many keys; whereas, when the Pianola helps, its little pneumatic fingers, one for every key, strike automatically the right notes, while the human fingers resting on the three expression-controlling levers direct the speed and force with which they shall strike.

Thus the human will interprets and imparts the feeling of the music equally in both methods of playing. In the old way, years had to be spent in teaching the fingers their part and making practical machines of them.

In the new, a few hours at the most are needed to thoroughly master the Pianola's technique, after which the player, unhampered by any thought of execution or means, can give free rein to taste and fancy in imparting color and feeling to the music he is producing.

Note. An expression-line is printed on all the music rolls for the guidance of those un

The price of the Pianoia is \$250. May be purchased by moderate monthly payments if desired. Visitors welcome

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MUSIC AND MUSICIANS.

The musicians who are to be heard here ext winter are almost without an excepion players who have been here before Daniel Frohman has added to his forces Ossip Gabrilowitsch, the young Russian pianist who two years ago made a very favorable impression here, although he had no charm of personality to help him and won thoroughly on his merits.

He was, perhaps, the most successful of any of the young planiste who have been man at one time thought of bringing Mark Hambourg back to the United States, but decided on Gabrilowitsch instead.

Since he played here, two years ago has been heard all over Europe and has met with success everywhere, especially in France, where he played last winter Joseph Hofmann is also to return for a short tour after the first of January. Wolfsohn will bring him here to play chiefly

ments last season, but his tour covered so much of the country that it was impossible for him to accept any of these remuner-ative opportunities to play in the homes of the wealthy. His tour here last season was more satis-factory than any of its recent predecessors.

in private.

Little Raymond. Other names on the bill are Sullivan and Pasquelena. Blanche Newcombe, William Cahill Davis, Besuah and Miller, the Grahams. Mr. and Mrs. Larry Shaw. Frankie Wallace, Chris Green. Hutchinson and Bainbridge and the American Vitagraph.

and her artistic 'cello playing was one of the delights of that season. Anton Van Roov is to sing in concert in the intervals of his engagements with the Maurice Grau

who has appeared in opera in English with the Carl Rosa and other companies and lately sang at Covent Garden as Ortrude. Her visit probably means that Clara Butt has again postponed her tour of this country. She had more success than any other artist who has visited here recently, but seems loath to return.

loath to return.

Maude Macarthy, the child violinist, came to this country three years ago, and it was through the aid of some liberal New Yorkers that she was able to return to Ger Moriz Rosenthal was said to be conten

plating a tour here next year, but so far nothing definite has been heard of that plan. No musical manager has yet en-gaged Jacques Thibaud in spite of the Walter Damrosch acted as one of the

judges at the recent festival of the Welsh singing societies held at Scranton. He has a high opinion of what Pennsylvania has accomplished in the training of choirs. judging by what he heard there and at Bethlehem, where Frederick Wolle has his wonderful Bach singers. Mr. Damrosch said that the singing of the choirs at Scran-

"One curious incident at the recent competitions," Mr. Damrosch said, "came when the quartets were singing for the prizes One of these consisted of an old woman and three young persons. "There were some better voices in the

other quartets, but the quartet led by the old woman sang better than any of the others. The members had been splendidly trained in quartet singing, and the individuals all kept themselves in control for the sake of the general effect. I voted for this quartet and it got the prize.

"The choice was a very popular one. The audience of nearly 8,000 persons burst into applause when the verdict was announced.

announced.

"It was then that I learned for the first time that the old woman was the mother of the other three and that she had trained them to sing as they did. She is in the habit of getting a prize with her quartet at the festival and it would have been a great disappointment to the audience if she had failed this time."

Mr. Danirosch has come into the city frequently during the past few weeks to hear the new players who are to be selected for membership in the Philharmonic Society. He found that the directors agreed with him as to the absolute necessity of certain changes in the personnel. That unanimity enabled the work of impory-ag the orchestra in its weakest points to be begun immediately. begun immediately.

Zelie de Lussan, who has appeared two or three times in opera in London since she sang for the last time here with the English opera company at the Metropolitan. is to return here under the management of Louden Charlton to sing in concert and recital according to the advance announce-

ments of her intentions. Andreas Dippel is also to sing in recital.

It is of course an injustice to these artists to say that they are to be heard in song recitals, as it may well be imagined that they would not be likely to succeed in that exacting field. No other form of musical appearance makes such demands on the art of the singer and the abuse of the words "song recital" is gradually depriving

them of all significance. It would be diffi-cult to imagine Miss de Lussan as the hero-ine of this kind of a performance in New York, charming as see might be in her-own field. The promoters of the People's Sym-

phony Concerts, which have for the past two years been given at Cooper Union with great success, are anxious to make them a permanent feature of the musical life of this city, and the good that they have already accomplished, would seem to give ample justification for that purpose. It will, of course, be necessary to raise sufficient funds to make the forces of the orchestra permanent and the friends of the underaking are now working to that end. They

have sent petitions for aid to those who have helped them in former seasons.

The Music Teachers' National Convention is to meet at Put-in-Bay, Ohio, on July 1, and will continue for three days. Delegates from all parts of the country will be present and subjects connected with the teaching of music will be discussed by authorities.

Walter Damrosch is to make a short tour

wonths.
Yvonne de Treville, who sang for several years at the American Theatre, has sung recently with success at the Opera Comique in Paris. She was even before her recent studies in Paris a better artist than many that come here from Paris.

Mme Mantelli is giving a series of operatic concerts, appearing in the continues.

atic concerts, appearing in the costumes worn by the characters that she repre-sents. She sings selections from "Carmen" for instance, and dresses like a Spanish The idea seems to have struck the fancy of the public in the smaller New England towns. Emma Calvé used to sing at the musical festivals in New England the mad scene from "Hamlet" in costume and would

prance over the platforms to indicate the Mme Lilli Lehmann wrote recently to friends in this city that she expected to sing here next season in concert and that Maurice Grau had also engaged her for

Emilio de Marchi did not sing the title role in "Ernani" in Berlin, as he has not yet learned the part. He made his greater success in "Aida" which is the best role in his répertoire. He was not successful in "Rigoletto" and "La Traviata".

The Berlin public, which is in the habit of seeing the characters of the latter opera wearing modern dress, were astonished by the sight of the rococo costumes worn by the Italian company. Most of the success of the Numann

Verdi season has been due to the efforts of the Italian conductor, Arture Vigna. He is said to be remarkable. "Orsola," a three-act music drama by

Paul Gheuse, with music by Hillemacher, was recently sung without success at the Paris Opéra. In accordance with the present practice of French composers, the music is said to be constructed on the most

present practice of French composers, the music is said to be constructed on the most involved method and all harmony carefully avoided.

The same verdict holds for "Pélléas et Melisande," lately sung at the Opéra Comique. The vocal parts of the opera are said to have been composed without the least reference to the capacity of the human voice, and there is no evident attempt to make the music of the singers beautiful in itself or capable of revealing the beauty of the voices that may sing it.

The men who had the leading rôles in the Paris performance of "Götterdammerung" were MM. Dalmores and Albers, who sang Siegfried and Gunther. The only capable member of the company seems to have been Mme. Litvinne, who sang Brunnhilde.

The men are said to have been so in-

The men are said to have been so in-competent that it was not possible to get any idea of what the opera was intended to be. At the second performance the part of Siegfried was sung by William Castle-man, who was in such bad voice that it was scarcely possible to finish the opera. It is proposed to mount Gluck's "Orfeo" at the Paris Opera with a tenor instead of a contraito in the title rôle. It is thought

that the opera will gain dramatically by the change. The same experiment was once made in Cologne with Faust The part of Siebel was taken by a tenor other countries, is evidently as much ap-preciated as ever by his countrymen. His

latest oratorio, "Moses," has just been sung for the first time in Rome, and at every one of the four performances the Costanzi was crowded.

crowded. The composer conducted, and the applause was as great as it was for the first of the priest's works several years ago. The oratorio is divided into four parts and a Prologue
Felix Weingartner, with the Kaim Orchestra from Munich, has been playing in
the principal Italian cities. It is said that
he will certainly come to this country next

Ernst Kraus, the Berlin tenor, who may be heard here next winter, has just been decorated by the Grand Duke of Baden. Paul Kalisch is at Wiesbaden, where he has been singing in the revival of Gluck's "Armide."

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